

Tibetan Language:

Consonants: Bell p3-5

Tibetan:	ཀ	ཁ	ག	ང	ཅ	ཆ	ཇ	ཉ
Sound:	k	kh	k'	ng	ch	chh	ch'	ny
Keystroke:	a	b	c	d	e	f	g	h
Pitch:	high	mid	low	low	high	mid	low	low

Tibetan:	ཏ	ཐ	ད	ན	པ	ཕ	བ	མ
Sound:	t	th	t'	n	p	ph	p',w	m
Keystroke:	i	j	k	l	m	n	o	p
Pitch:	high	mid	low	low	high	mid	low	low

Tibetan:	ཅ	ཆ	ཇ	མ	ཉ	ཏ	ཐ
Sound:	ts	tsh	ts'	w	sh'	s	-
Keystroke:	q	r	s	t	u	v	w
Pitch:	high	mid	low	low	low	low	low

Tibetan:	ཡ	ར	ལ	ཤ	ས	མེ	ཨ
Sound:	y	r	l	sh	s	h	-
Keystroke:	x	y	z	{	124	}	126
Pitch:	low	low	low	high	high	high	low

Vowels: Bell p5

Tibetan:					.
Sound:	i	e	o	u	syllable end
Keystroke:	!		#	\$	-

Vowels in Combination: Hannah p 8

For the u & a vowels which subscribes h, use hata, (except h under l, use superscribed l) for the subscribed w, use wasur.

Tibetan	ཨ	ཨར་	ཨགས་	ཨུ	ལྷ་ས་	ར་མེ་གྲ་ར་	ཨན་	ཨད་
Sound	a	Œ	Œ	Œ	L'Œesa	Rameshara	ä	ä
Example	"come"	far"	"far"	"far"	"far"	"corn"	"can"	"can"
'stroke:	126 +:	w-	c (124) -	,	sup. l	wasur	l-	k-

Tibetan	ཨམ་	ཨམ་	ཨི	ཨིགས་	ཨིས་	ཨིམ་
Sound			i	ï	ï	ï
Example	long "can"	long "can"	"is"	"ravine"	"ravine"	"ravine"
Keystroke:	(124) -	z -	!	! c -	! -	! z -

Tibetan	ཨྲི
Sound	...
Example	"ravine" (used for foreign languages) eg: ཨྲིམ་ (sh...la - moral conduct)
Keystroke:	! 152

Tibetan	ཨེ་	ཨེགས་	ཨེས་	ཨེམ་	ཨེན་	ཨེད་
Sound	e	è		è	è	
Example	"made", Italian "e"	longer version of "e"		"get"	"get"	
Keystroke:	" -	" c -	" -	" z -	" l -	" k -

Tibetan	ཨེ་	ཨུ་	ཨུགས་	ཨུ་	ཨུ་	ཨུན་	ཨུད་	ཨུས་	ཨུམ་
Sound	ai	u	TM	TM	p TM	uõ	uõ	long uõ	long uõ
Example	"mind"	"pull"		longer "u"		French "une"		longer "une"	
Keystroke:	& -	\$ -	\$ c -	\$, 133	hata 157	\$ l -	\$ k -	\$ -	\$ z -

Tibetan	ཨོ་	ཨོགས་	ཨོ་
Sound	o	long o	long o - used only for transcriptions ཨོ་ད་མ་ (Gotama)
Example	"rock"	"mode"	
Keystroke:	# -	# c -	\$, -

Tibetan	ཨོན་	ཨོད་	ཨོས་	ཨོམ་	ཨོ་
Sound	ö	ö	long ö	long ö	au, ou
Example	French "jeune"		longer than "jeune"		"noumenon"
Keystroke:	# l -	# k -	# -	# z -	' , -

Special Sanskrit Consonants Bell p7
(THESE ARE IN TIBETAN 2 MODERN A)

Tibetan:	འ	འ	འ	འ
Sound:	tr	thr	t'r	n

Keystroke: 152 153 154 155

Wasurs: Bell p10 Tibetan Modern A, switch to Thai Keyboard

Tibetan:	ཀ	ཁ	ག	ང	ཅ	ཆ	ཇ	ཉ
Keystroke:	{	R	<	I	f	9	5	m

Wasur lengthens the the vowel qualifying the consonant

Tibetan:	མ	ཙ	ར	ལ	ཤ	ཧ	ཨ	ཨ
Keystroke:	T	o	[x	z	/	r	a

Yatas Bell p10
SWITCH TO TIBETAN 2 MODERN A

Tibetan:	ཀ	ཁ	ག	ང	ཅ	ཆ	ཇ
Sound	ky	khy	k'y	ch	chh	c'h	ny
Keystroke:	144	145	146	147	148	149	150

Ratas p10 Tibetan Modern A, Switch to Thai Keyboard

Tibetan:	ཀ	ཁ	ག	ང	ཅ	ཆ	ཇ	ཉ
Sound:	tr	thr	t'r	tr	thr	tr	tr/p	thr
Keystroke:	Q	@	#	\$	%	*	()

Tibetan:	ཏ	ཐ
Sound	tr,p,r	
Keystroke:	_	+

REVERT TO ENGLISH KEYBOARD

Tibetan:	ཏ	ཐ	ཏ
Sound:	shr	s,t,hr	hr
Keystroke:	250	251	252

Hata Bell p 11 Tibetan Modern A, Switch to Thai Keyboard

Tibetan:	ཏ	ཏ	ཏ	ཏ	ཏ	ཏ
Sound	slightly aspirates the consonant					hl
Keystroke:	g	c	F	.	w	Y
(English Keyboard)						Y

Lata Bell p 11 Tibetan Modern A,

Tibetan:	ལ	ལ	ལ	ལ	ལ	ལ
Sound	l	l	l	d	l	l
Keystroke:	Z	[\]	^	_

Superscribed r Bell p 12 Tibetan Modern A

Tibetan:	ཀ	ག	ང	ཇ	ཉ	ཏ	ད	ན
Sound	k	g	ng	j	ny	t	d	n
Keystroke:	A	B	C	D	E	F	G	H

Tibetan:	བ	མ	ཚ	ང
Sound	b	m	ts	dz
Keystroke:	I	J	K	L

This raises the pitch of consonant.

Superscribed l Bell p13 Tibetan Modern A

Tibetan:	ལ	ལ	ལ	ལ	ལ	ལ	ལ	ལ	ལ	ལ
Keystroke:	P	Q	R	S	T	U	V	W	X	Y

This is not pronounced

Superscribed s Bell p13 Tibetan Modern A, switch t Thai Keyboard

Tibetan:	ལ	ལ	ལ	ལ	ལ	ལ	ལ
Keystroke:	4	,	p	i	A]	? ;

Tibetan:	ལ	ལ	ལ
Keystroke:	L	K	l

Same effect as superscribed r